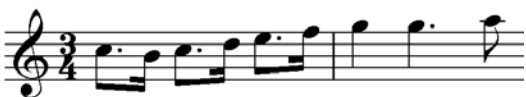


EGLES (John or Solomon?)		GB-Lbl, Add 29283-5 a3 no./f.		
C major pieces				
C 1		1./77v		
C 2		2./ 77v-78r		
C 3		3./78r		
C 4		4./78v		
C 5		5./ 78v-79r		
C 6		6./79r		
C 7		7./79r		
C 8		8./79v		
C 9		9./79v		
C 10		10./ 79v-80r		

JOHN ECCLES		US-NH Filmer 9 a3 p-	GB-Cmc F.4.35 a4 f.	Apollo's Banquet 1701 no.	
'The Italian Husband' (Edward Ravenscroft,, Lincoln's Inn Fields,1698)					
F 1		60	2		
F 2		60	2v		
f 1	Very slow 	60	4v		
f 2 The Zear [Tzar]		60	6	142	
Bb 1 Overture		61			
Bb 2		62			
d 1		62			

JOHN ECCLES (d.1735)

Private Musick; composer [BDECM I, 374-376

A Collection of New Ayres: composed for two flutes [...]
1695

No

a 1 Ayre



27

a 2 Hornpipe



28

a 3 Slow ayre



29

a 4 Boree



30

d 1 Ayre



31

d 2 Minuett



32

JOHN ECCLES (d.1735) Private Musick; composer [BDECM I, 374-376] <i>The Mad Lover</i> , P. A. Motteux (?) (Lincoln's Inn Fields), 1701		· Harmonia Angilcana II	GB-Cmc F.4.35 a4	
1. Overture		1		
2. Aire		2	47/3	
3. Aire		3	47/7	
4. Slow Aire		4	2/10	
5. Aire		5	2/11	
6. Jigg		6	18/9	
7. Aire		7		
8. Aire		8	LII/2	
9. Aire		9	XVIII/12	
No. 5: <i>Select Lessons</i> , 1702 [Violin], sig. m No. 6: <i>Eccles, A Collection of Lessons</i> [kbd], p.4				

JOHN ECCLES (d.1735) Private Musick; composer [BDECM I, 374-376]		Apollo's Banquet 1701 .no.	Division Violin II 4 th edn. 1705 p.	
F 3 Hornpipe		74	13-14	
F 4 Round O		75		
g 1 Slow Hornpipe		87		
g 2 A Tune		88		
e 1 A Division on a Ground				

JOHN ECCLES (d.1735) Private Musick; composer <i>Rinaldo and Armida</i> (John Dennis, Lincoln's Inn Fields, 1699)		<i>Theater Musick I</i> (a1)	GB-Lcm, 1172 (treble and bass)	
[1] Country Dance		no. 21		
2 Minuet		22	44v	<i>Apollo's Banquet</i> (1701), no. 48; <i>Harpsichord Musick</i> III, p.2; GB-Ob, Tenbury 1508, f.43r; US-Cn, Case V.M.E58R, f.61v GB-Lbl, Add. 29378, f.28v
3 Chacone		23	44r	
4 Rigadon		27	45v	
5 Rigadon			45v	
6 Paspee [which one?]			44v	

SOLOMON ECCLES		US-NH Filmer 6 a3 p./no.	GB-Lbl, Add. MSS 29283-5 a3 f./no.	US- NYp Drexel 3849 a3 p.
1.		26/1	15v-16r/1	57
2.		25/2	16v/2	55
3.		28/3	16v-17r/3	55
4.		28/4	17r/4	55
5.		29/5	17v/5	56
6.		23/6	17v-18r/6	58
7.		23/7	18v/7	58
8.		24/8	18v-19r/8	56
9.		24/9	19r/9	56
10.			19v/10	59

Sol. ECCLES-1

SOLOMON ECCLES (1649-1710) Private Musick; composer [BDECM I, 376-377] A major pieces	Apollo's Banquet 1701 .no.		
A 1 Scotch Tune 	59		

SOLOMON ECCLES (1649-1710) Private Musick; composer Bb major pieces		Apollo's Banquet 1701 .no.	GB-Lbl, Add 29283-5 a3 no./f.	
Bb 1 A Scotch Tune		41		
Bb 2 Jigg		43		
Bb 3			1./68r	
Bb 4			2./68v	

SOLOMON ECCLES (1649-1710) Private Musick; composer D major pieces	GB-Lbl, Add 29283-5 a3 no./f.		
D 1 	7./f.70r		

SOLOMON ECCLES (1649-1710)

Private Musick; composer

D minor pieces

GB-Lbl, Add 29283-5 a3 no./f.

d 1



6./69v

SOLOMON ECCLES (1649-1710) Private Musick; composer G major pieces		GB-Lbl, Add 29283-5 a3 no./f.		
G 1		8./70v		
G 2		9./ 70v-71r		

SOLOMON ECCLES		US-NH Filmer 9 a3 p.	Apollo's Banquet 1701 no.	GB-Lbl, Add 29283-5 a3 no./f.	
G minor pieces					
g 1		41-42			
g 2		41-42			
g 3		41-42			
g 4		41-42			
g 5		41-42			
g 6		41-42			
g 7		41-42			
g 8		41-42			
g 9 Minuet			48		
g 10				5./69v	